



**The UNISA College of Human Sciences in collaboration with the Market Theatre invite you to a panel discussion focusing on Can Themba's play, *The Suit*.**

**Panellists:**

Mr Sipiwo Mahala (Writer, Playwright), Mr James Ngcobo (Artistic Director: Market Theatre) and Prof Puleng Segalo (Head of Research and Graduate studies, CHS, UNISA)

**Date:** 21 June 2017

**Time:** 18:30 for 19:00

**Venue:** Market Theatre (Market Photo Workshop Auditorium, Market Square)

**RSVP:** Portia Muvirimi [portiam@markettheatre.co.za](mailto:portiam@markettheatre.co.za)

*The Suit* is a story of love, commitment, and Sophiatown swag all wrapped in the fabric of apartheid imposed poverty. The story, set in Sophiatown speaks to ways in which narratives of remembering and survival are carved. The play further engages the perpetual struggles of living under a system that relegated some people in the zone of non-being. Some of the broad issues to be reflected upon, include, but are not limited to: A Sophiatown that provokes questions around the physiological and psychological wellbeing of a community under the abuses of Apartheid; marriage, infidelity and the notion of masculinity and femininity; and dreams deferred (yearning for what was lost/given up/taken away).

